



# Ralf Behrens

Allemagne, Edewecht

## Rondo Allegro (Opus 37-14 - F major - Version 1) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Rondo Allegro [Opus 37-14 - F major - Version 1]
<b>Compositeur :</b>	Hook, James
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec, Basson
<b>Style :</b>	Classique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Opus 37-14 - Rondo Allegro

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩. = c. 60

Tenor Recorder

Bassoon



5



9



13



17



21



25



29



33



37

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The bass staff provides a harmonic accompaniment with quarter notes G2, Bb2, and C3.

41

Musical notation for measures 41-44. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff features a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass staff continues with quarter notes G2, Bb2, and C3.

45

Musical notation for measures 45-48. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff continues with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass staff continues with quarter notes G2, Bb2, and C3.

49

Musical notation for measures 49-52. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The bass staff provides a harmonic accompaniment with quarter notes G2, Bb2, and C3.

53

Musical notation for measures 53-56. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The bass staff provides a harmonic accompaniment with quarter notes G2, Bb2, and C3.