



Ralf Behrens

Allemagne, Edewecht

Rondo Allegro (Opus 37-14 - F major - Version 2 - in Eb - high) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Rondo Allegro [Opus 37-14 - F major - Version 2 - in Eb - high]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Classique

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Opus 37-14 - Rondo Allegro

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩. = c. 60

Clarinet in Eb

Bassoon

5

9

13

17

Musical notation for measures 17-20. Treble clef, key signature of two sharps (F# and C#). The melody in the treble clef consists of eighth and quarter notes. The bass clef accompaniment features dotted half notes and quarter notes.

21

Musical notation for measures 21-24. Treble clef, key signature of two sharps (F# and C#). The melody in the treble clef continues with eighth and quarter notes. The bass clef accompaniment features dotted half notes and quarter notes.

25

Musical notation for measures 25-28. Treble clef, key signature of two sharps (F# and C#). The melody in the treble clef continues with eighth and quarter notes. The bass clef accompaniment features dotted half notes and quarter notes.

29

Musical notation for measures 29-32. Treble clef, key signature of two sharps (F# and C#). The melody in the treble clef continues with eighth and quarter notes. The bass clef accompaniment features dotted half notes and quarter notes.

33

Musical notation for measures 33-36. Treble clef, key signature of two sharps (F# and C#). The melody in the treble clef continues with eighth and quarter notes. The bass clef accompaniment features dotted half notes and quarter notes.

37

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with quarter notes G2, F2, E2, and D2.

41

Musical notation for measures 41-44. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff continues with quarter notes D5, E5, F#5, and G5. The bass staff continues with quarter notes C2, B1, A1, and G1.

45

Musical notation for measures 45-48. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff continues with quarter notes A5, B5, C6, and D6. The bass staff continues with quarter notes F#1, E1, D1, and C1.

49

Musical notation for measures 49-52. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff continues with quarter notes E5, F#5, G5, and A5. The bass staff continues with quarter notes B1, A1, G1, and F#1.

53

Musical notation for measures 53-56. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff continues with quarter notes B5, C6, B5, and A5. The bass staff continues with quarter notes E1, D1, C1, and B1. The system ends with a double bar line.