



Ralf Behrens

Allemagne, Edewecht

Rondo Allegro (Opus 37-14 - F major - Version 2 - high) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Rondo Allegro [Opus 37-14 - F major - Version 2 - high]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto & Basson
Style :	Classique

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Opus 37-14 - Rondo Allegro

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩. = c. 60

Viola

Bassoon

5

9

13

17

Musical notation for measures 17-20. Treble clef, bass clef, key signature of one flat, 3/4 time signature. Measure 17 starts with a treble clef and a bass clef. The melody in the treble clef consists of eighth and quarter notes. The bass line consists of quarter notes and rests.

21

Musical notation for measures 21-24. Treble clef, bass clef, key signature of one flat, 3/4 time signature. Measure 21 starts with a treble clef and a bass clef. The melody in the treble clef continues with eighth and quarter notes. The bass line continues with quarter notes and rests.

25

Musical notation for measures 25-28. Treble clef, bass clef, key signature of one flat, 3/4 time signature. Measure 25 starts with a treble clef and a bass clef. The melody in the treble clef continues with eighth and quarter notes. The bass line continues with quarter notes and rests.

29

Musical notation for measures 29-32. Treble clef, bass clef, key signature of one flat, 3/4 time signature. Measure 29 starts with a treble clef and a bass clef. The melody in the treble clef continues with eighth and quarter notes. The bass line continues with quarter notes and rests.

33

Musical notation for measures 33-36. Treble clef, bass clef, key signature of one flat, 3/4 time signature. Measure 33 starts with a treble clef and a bass clef. The melody in the treble clef continues with eighth and quarter notes. The bass line continues with quarter notes and rests.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef. The music features a rhythmic pattern of eighth and sixteenth notes in the upper staff, and a bass line of quarter and eighth notes in the lower staff.

41

Musical notation for measures 41-44. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef. The music continues with a rhythmic pattern of eighth and sixteenth notes in the upper staff, and a bass line of quarter and eighth notes in the lower staff.

45

Musical notation for measures 45-48. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef. The music continues with a rhythmic pattern of eighth and sixteenth notes in the upper staff, and a bass line of quarter and eighth notes in the lower staff.

49

Musical notation for measures 49-52. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef. The music continues with a rhythmic pattern of eighth and sixteenth notes in the upper staff, and a bass line of quarter and eighth notes in the lower staff.

53

Musical notation for measures 53-56. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef. The music continues with a rhythmic pattern of eighth and sixteenth notes in the upper staff, and a bass line of quarter and eighth notes in the lower staff. The system ends with a double bar line.