



# Ralf Behrens

Allemagne, Edewecht

## Rondo Allegro (Opus 37-14 - F major - Version 2 - low) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Rondo Allegro [Opus 37-14 - F major - Version 2 - low]
<b>Compositeur :</b>	Hook, James
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Alto & Basson
<b>Style :</b>	Classique

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# Opus 37-14 - Rondo Allegro

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩. = c. 60

Viola

Bassoon

5

9

13

17

Musical notation for measures 17-20. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The lower staff is in bass clef with the same key signature and time signature. The music features a rhythmic pattern of eighth and quarter notes in the upper staff, and a bass line of quarter and eighth notes in the lower staff.

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The lower staff is in bass clef with the same key signature and time signature. The music continues with a rhythmic pattern of eighth and quarter notes in the upper staff, and a bass line of quarter and eighth notes in the lower staff.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The lower staff is in bass clef with the same key signature and time signature. The music continues with a rhythmic pattern of eighth and quarter notes in the upper staff, and a bass line of quarter and eighth notes in the lower staff.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The lower staff is in bass clef with the same key signature and time signature. The music continues with a rhythmic pattern of eighth and quarter notes in the upper staff, and a bass line of quarter and eighth notes in the lower staff.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The lower staff is in bass clef with the same key signature and time signature. The music continues with a rhythmic pattern of eighth and quarter notes in the upper staff, and a bass line of quarter and eighth notes in the lower staff.

37

Measures 37-40: The treble clef part features a melodic line with eighth and sixteenth notes, while the bass clef part provides a steady accompaniment of dotted quarter notes.

41

Measures 41-44: The treble clef part continues with a more active melodic line, and the bass clef part maintains the dotted quarter note accompaniment.

45

Measures 45-48: The treble clef part shows a continuation of the melodic development, and the bass clef part remains consistent with the previous system.

49

Measures 49-52: The treble clef part features a melodic line with some rests, and the bass clef part continues the accompaniment.

53

Measures 53-56: The treble clef part concludes with a melodic phrase, and the bass clef part provides the final accompaniment for this section.