



Ralf Behrens

Allemagne, Edewecht

Rondo Andantino (Opus 37-13 - F major - Version 1 - low) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Rondo Andantino [Opus 37-13 - F major - Version 1 - low]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Opus 37-13 - Rondo Andantino

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 60

Violin

Guitar

8

Detailed description: This block contains the first four measures of the piece. The Violin part is in the treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a repeat sign and a first ending bracket. The Guitar part is in the treble clef with a key signature of one flat and a 2/4 time signature. It starts with a rest for the first measure, followed by a series of eighth and quarter notes. A circled '8' is placed below the first measure of the guitar part.

5

Detailed description: This block contains measures 5 through 8. The Violin part continues with eighth and quarter notes, ending with a repeat sign and a first ending bracket. The Guitar part continues with eighth and quarter notes, ending with a repeat sign and a first ending bracket. A circled '8' is placed below the first measure of the guitar part.

9

Detailed description: This block contains measures 9 through 12. The Violin part features a more active melody with eighth and quarter notes. The Guitar part continues with eighth and quarter notes. A circled '8' is placed below the first measure of the guitar part.

13

Detailed description: This block contains measures 13 through 16. The Violin part has a more complex melody with eighth and quarter notes. The Guitar part continues with eighth and quarter notes. A circled '8' is placed below the first measure of the guitar part.

17

Detailed description: This block contains measures 17 through 20. The Violin part continues with eighth and quarter notes. The Guitar part continues with eighth and quarter notes. A circled '8' is placed below the first measure of the guitar part.

21

25

29

33

37