



Ralf Behrens

Allemagne, Edewecht

Rondo Andantino (Opus 37-13 - F major - Version 1 - low) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Rondo Andantino [Opus 37-13 - F major - Version 1 - low]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto, Guitare
Style :	Classique

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Opus 37-13 - Rondo Andantino

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 60

Viola

Guitar

5

9

13

17

21

Musical notation for measures 21-24. The system consists of two staves: a bass staff (left) and a treble staff (right). The key signature is one flat (B-flat). The bass staff begins with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and a dotted quarter note G3. The treble staff begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a dotted quarter note G4. Both staves end with a double bar line and repeat dots.

25

Musical notation for measures 25-28. The system consists of two staves: a bass staff (left) and a treble staff (right). The key signature is one flat (B-flat). The bass staff begins with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and a dotted quarter note G3. The treble staff begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a dotted quarter note G4. Both staves end with a double bar line and repeat dots.

29

Musical notation for measures 29-32. The system consists of two staves: a bass staff (left) and a treble staff (right). The key signature is one flat (B-flat). The bass staff begins with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and a dotted quarter note G3. The treble staff begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a dotted quarter note G4. Both staves end with a double bar line and repeat dots.

33

Musical notation for measures 33-36. The system consists of two staves: a bass staff (left) and a treble staff (right). The key signature is one flat (B-flat). The bass staff begins with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and a dotted quarter note G3. The treble staff begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a dotted quarter note G4. Both staves end with a double bar line and repeat dots.

37

Musical notation for measures 37-40. The system consists of two staves: a bass staff (left) and a treble staff (right). The key signature is one flat (B-flat). The bass staff begins with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and a dotted quarter note G3. The treble staff begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a dotted quarter note G4. Both staves end with a double bar line and repeat dots.