



Ralf Behrens

Allemagne, Edewecht

Rondo Andantino (Opus 37-13 - F major - Version 1) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Rondo Andantino [Opus 37-13 - F major - Version 1]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Guitares (duo)
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-13 - Rondo Andantino

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 60

Guitar 1

Guitar 2

5

9

13

17

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melodic line with eighth and sixteenth notes, ending with a fermata. The lower staff is in bass clef with a common time signature, containing a bass line with eighth and sixteenth notes, ending with a fermata. A double bar line with repeat dots is at the end of the system.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a sharp sign (F#) in measure 27. The lower staff is in bass clef with a common time signature, containing a bass line with eighth and sixteenth notes, including a sharp sign (F#) in measure 27. A double bar line with repeat dots is at the end of the system.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a sharp sign (F#) in measure 30. The lower staff is in bass clef with a common time signature, containing a bass line with eighth and sixteenth notes, including a sharp sign (F#) in measure 30. A double bar line with repeat dots is at the end of the system.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melodic line with eighth and sixteenth notes, ending with a fermata. The lower staff is in bass clef with a common time signature, containing a bass line with eighth and sixteenth notes, ending with a fermata. A double bar line with repeat dots is at the end of the system.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melodic line with eighth and sixteenth notes, ending with a fermata. The lower staff is in bass clef with a common time signature, containing a bass line with eighth and sixteenth notes, ending with a fermata. A double bar line with repeat dots is at the end of the system.