



Ralf Behrens

Allemagne, Edewecht

Rondo Andantino (Opus 37-13 - F major - Version 1 - low) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Rondo Andantino [Opus 37-13 - F major - Version 1 - low]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Guitares (duo)
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Opus 37-13 - Rondo Andantino

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)
www.ra-be-musik-und-mehr.de - ©2017 RaBe

♩ = c. 60

Electric Guitar

Guitar

5

9

13

17

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a piano (p) dynamic marking. The lower staff is in bass clef with an 8va marking. The key signature has one flat (B-flat). Measure 21 starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 22 has quarter notes D5, E5, F5, and G5. Measure 23 has quarter notes G5, F5, E5, and D5. Measure 24 has quarter notes C5, Bb4, and A4, ending with a half note G4.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a piano (p) dynamic marking. The lower staff is in bass clef with an 8va marking. The key signature has one flat (B-flat). Measure 25 starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, and G5. Measure 26 has eighth notes G5, F5, E5, D5, C5, Bb4, and A4. Measure 27 has eighth notes G4, F4, E4, D4, C4, Bb3, and A3. Measure 28 has eighth notes G3, F3, E3, D3, C3, Bb2, and A2.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a piano (p) dynamic marking. The lower staff is in bass clef with an 8va marking. The key signature has one flat (B-flat). Measure 29 starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, and G5. Measure 30 has eighth notes G5, F5, E5, D5, C5, Bb4, and A4. Measure 31 has eighth notes G4, F4, E4, D4, C4, Bb3, and A3. Measure 32 has eighth notes G3, F3, E3, D3, C3, Bb2, and A2.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a piano (p) dynamic marking. The lower staff is in bass clef with an 8va marking. The key signature has one flat (B-flat). Measure 33 starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 34 has quarter notes D5, E5, F5, and G5. Measure 35 has quarter notes G5, F5, E5, and D5. Measure 36 has quarter notes C5, Bb4, and A4, ending with a half note G4.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a piano (p) dynamic marking. The lower staff is in bass clef with an 8va marking. The key signature has one flat (B-flat). Measure 37 starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 38 has quarter notes D5, E5, F5, and G5. Measure 39 has quarter notes G5, F5, E5, and D5. Measure 40 has quarter notes C5, Bb4, and A4, ending with a half note G4.