



Ralf Behrens

Allemagne, Edewecht

Rondo Andantino (Opus 37-13 - F major - Version 2) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Rondo Andantino [Opus 37-13 - F major - Version 2]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Guitares (duo)
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-13 - Rondo Andantino

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 60

Guitar 1

Guitar 2

5

9

13

17

21

Two staves of musical notation. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains measures 21-24, featuring a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a common time signature, providing a harmonic accompaniment with quarter and eighth notes.

25

Two staves of musical notation. The upper staff features a complex melodic line with many beamed sixteenth notes and a key signature change to two sharps (F# and C#) in measure 27. The lower staff continues the accompaniment with quarter and eighth notes.

29

Two staves of musical notation. The upper staff continues the complex melodic line with beamed sixteenth notes. The lower staff provides a steady accompaniment with quarter and eighth notes.

33

Two staves of musical notation. The upper staff features a melodic line with eighth and sixteenth notes. The lower staff continues the accompaniment with quarter and eighth notes.

37

Two staves of musical notation. The upper staff features a melodic line with eighth and sixteenth notes. The lower staff continues the accompaniment with quarter and eighth notes, ending with a double bar line.