



# Ralf Behrens

Allemagne, Edewecht

## Rondo Andantino (Opus 37-19 - A major - Version 1 - in F - high) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Rondo Andantino [Opus 37-19 - A major - Version 1 - in F - high]
<b>Compositeur :</b>	Hook, James
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Cor anglais et guitare
<b>Style :</b>	Classique

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# Opus 37-19 - Rondo Andantino

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩. = c. 40

English Horn in F

Guitar

The first system of music contains measures 1 through 4. The English Horn part (top staff) begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes, including a fermata over the final note of the first measure. The guitar part (bottom staff) starts with a treble clef, the same key signature and time signature, and includes a bass clef with an '8' below it. It provides a harmonic accompaniment with quarter and eighth notes.

The second system contains measures 5 through 8. The English Horn part continues its melodic line, ending with a fermata. The guitar part continues with its accompaniment, featuring some sixteenth-note patterns.

The third system contains measures 9 through 12. The English Horn part continues with a similar melodic pattern. The guitar part continues with its accompaniment, including some rests and sixteenth-note figures.

The fourth system contains measures 13 through 16. The English Horn part continues with a melodic line that includes a sharp sign on the final note of the first measure. The guitar part continues with its accompaniment.

The fifth system contains measures 17 through 20. The English Horn part continues with its melodic line, ending with a fermata. The guitar part continues with its accompaniment.

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with a key signature of three sharps. Measure 21 starts with a treble clef and a key signature of three sharps. The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp. Measure 25 starts with a treble clef and a key signature of one sharp. The music continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp. Measure 29 starts with a treble clef and a key signature of one sharp. The music continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with a key signature of three sharps. Measure 33 starts with a treble clef and a key signature of three sharps. The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with a key signature of three sharps. Measure 37 starts with a treble clef and a key signature of three sharps. The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand.