



# Ralf Behrens

Allemagne, Edewecht

## Rondo Andantino (Opus 37-13 - F major - Version 1 - high) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Rondo Andantino [Opus 37-13 - F major - Version 1 - high]
<b>Compositeur :</b>	Hook, James
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Alto & Basson
<b>Style :</b>	Classique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Opus 37-13 - Rondo Andantino

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 60

Viola

Bassoon

The first system of music shows measures 1 through 4. The Viola part is in the upper staff, and the Bassoon part is in the lower staff. Both are in 2/4 time with a key signature of one flat (B-flat). The music begins with a repeat sign. The Viola part features a melodic line with eighth and sixteenth notes, while the Bassoon part provides a rhythmic accompaniment with quarter and eighth notes.

5

The second system of music shows measures 5 through 8. The Viola part continues its melodic line, and the Bassoon part continues its accompaniment. Both parts end with a repeat sign at the end of measure 8.

9

The third system of music shows measures 9 through 12. The Viola part has a more active melodic line with many sixteenth notes. The Bassoon part continues with a steady accompaniment. Both parts end with a repeat sign at the end of measure 12.

13

The fourth system of music shows measures 13 through 16. The Viola part features a complex melodic line with many sixteenth notes and some grace notes. The Bassoon part continues with a steady accompaniment. Both parts end with a repeat sign at the end of measure 16.

17

The fifth system of music shows measures 17 through 20. The Viola part continues its melodic line, and the Bassoon part continues its accompaniment. Both parts end with a repeat sign at the end of measure 20.

21

25

29

33

37