



Ralf Behrens

Allemagne, Edewecht

Rondo Andantino (Opus 37-13 - F major - Version 1) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Rondo Andantino [Opus 37-13 - F major - Version 1]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec, Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-13 - Rondo Andantino

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 60

Tenor Recorder

Bassoon

5

9

13

17

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 21 starts with a quarter rest in the bass and a quarter note in the treble. Measures 22-24 show a melodic line in the treble and a supporting bass line. Measure 24 ends with a repeat sign.

25

Musical notation for measures 25-28. The system consists of two staves. Measures 25-28 feature a continuous eighth-note pattern in both the treble and bass staves. Measure 28 ends with a repeat sign.

29

Musical notation for measures 29-32. The system consists of two staves. Measures 29-32 continue the eighth-note pattern from the previous system. Measure 32 ends with a repeat sign.

33

Musical notation for measures 33-36. The system consists of two staves. Measure 33 starts with a quarter rest in the bass and a quarter note in the treble. Measures 34-36 show a melodic line in the treble and a supporting bass line. Measure 36 ends with a repeat sign.

37

Musical notation for measures 37-40. The system consists of two staves. Measure 37 starts with a quarter rest in the bass and a quarter note in the treble. Measures 38-40 show a melodic line in the treble and a supporting bass line. Measure 40 ends with a repeat sign.