



Ralf Behrens

Allemagne, Edewecht

Rondo Andantino (Opus 37-13 - F major - Version 1) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Rondo Andantino [Opus 37-13 - F major - Version 1]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec, Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-13 - Rondo Andantino

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)
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♩ = c. 60

Soprano Recorder

Bassoon

Musical notation for measures 1-4. The Soprano Recorder part (treble clef) begins with a repeat sign and a first ending bracket. The Bassoon part (bass clef) starts with a whole rest in measure 1, followed by a steady eighth-note accompaniment.

Musical notation for measures 5-8. The Soprano Recorder part continues with a melodic line, ending with a repeat sign and a first ending bracket. The Bassoon part continues with its eighth-note accompaniment.

Musical notation for measures 9-12. The Soprano Recorder part features a more active melodic line with sixteenth-note passages. The Bassoon part continues with its eighth-note accompaniment.

Musical notation for measures 13-16. The Soprano Recorder part continues with its melodic line, including a trill-like figure. The Bassoon part continues with its eighth-note accompaniment.

Musical notation for measures 17-20. The Soprano Recorder part concludes with a melodic phrase. The Bassoon part continues with its eighth-note accompaniment.

