



Ralf Behrens

Allemagne, Edewecht

Rondo Andantino (Opus 37-19 - A major - Version 2 - high) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Rondo Andantino [Opus 37-19 - A major - Version 2 - high]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-19 - Rondo Andantino

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩. = c. 40

The musical score is presented in two systems, each with a Flute part on the top staff and a Guitar part on the bottom staff. The key signature is A major (two sharps) and the time signature is 2/4. The tempo is marked as c. 40. The score is divided into measures, with measure numbers 5, 9, 13, and 17 indicated at the start of their respective systems. The flute part consists of eighth-note patterns, often beamed in pairs or groups of four. The guitar part provides a steady bass line with occasional rhythmic figures and chords. The piece concludes with a double bar line and repeat dots at the end of the final system.

21

Two staves of musical notation. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef with a key signature of three sharps, containing a bass line with eighth and sixteenth notes. The system ends with a double bar line and repeat dots.

25

Two staves of musical notation. The top staff continues the melodic line from the previous system. The bottom staff continues the bass line. The system ends with a double bar line and repeat dots.

29

Two staves of musical notation. The top staff continues the melodic line. The bottom staff continues the bass line. The system ends with a double bar line and repeat dots.

33

Two staves of musical notation. The top staff continues the melodic line. The bottom staff continues the bass line. The system ends with a double bar line and repeat dots.

37

Two staves of musical notation. The top staff continues the melodic line. The bottom staff continues the bass line. The system ends with a double bar line and repeat dots.