



# Ralf Behrens

Allemagne, Edewecht

## Rondo Andantino (Opus 37-19 - A major - Version 1) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Rondo Andantino [Opus 37-19 - A major - Version 1]
<b>Compositeur :</b>	Hook, James
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Hautbois et basson
<b>Style :</b>	Classique

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# Opus 37-19 - Rondo Andantino

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 60

Oboe

Bassoon

5

9

13

17

21

Musical score for measures 21-24. The piece is in A major (two sharps) and 3/4 time. The melody in the treble clef starts with a quarter note A4, followed by eighth notes B4, C5, B4, A4, and a dotted quarter note G4. The bass line consists of a half note chord (A2, C3, E3) for the first two measures, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3, and a quarter note F3.

25

Musical score for measures 25-28. The melody continues with eighth notes G4, F4, E4, D4, C4, B3, A3, and a quarter note G3. The bass line continues with eighth notes G3, A3, B3, C4, D4, E4, F4, G4, and a quarter note F4.

29

Musical score for measures 29-32. The melody continues with eighth notes F4, E4, D4, C4, B3, A3, and a quarter note G3. The bass line continues with eighth notes G3, A3, B3, C4, D4, E4, F4, G4, and a quarter note F4.

33

Musical score for measures 33-36. The melody continues with a quarter note G3, followed by eighth notes A3, B3, C4, B3, A3, and a dotted quarter note G3. The bass line continues with eighth notes G3, A3, B3, C4, D4, E4, F4, G4, and a quarter note F4.

37

Musical score for measures 37-40. The melody continues with a quarter note G3, followed by eighth notes A3, B3, C4, B3, A3, and a dotted quarter note G3. The bass line continues with eighth notes G3, A3, B3, C4, D4, E4, F4, G4, and a quarter note F4.