



Ralf Behrens

Allemagne, Edewecht

Rondo Andantino (Opus 37-19 - A major - Version 1) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Rondo Andantino [Opus 37-19 - A major - Version 1]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec, Basson
Style :	Classique

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Opus 37-19 - Rondo Andantino

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 60

Soprano Recorder

Bassoon

Musical notation for the first system, measures 1-4. The Soprano Recorder part is in the treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The Bassoon part is in the bass clef with the same key signature and time signature. The tempo is marked as c. 60.

Musical notation for the second system, measures 5-8. The Soprano Recorder part continues with a melodic line, and the Bassoon part provides harmonic support with a steady eighth-note accompaniment.

Musical notation for the third system, measures 9-12. The Soprano Recorder part features a more active melodic line, while the Bassoon part continues with its accompaniment.

Musical notation for the fourth system, measures 13-16. The Soprano Recorder part has a melodic phrase, and the Bassoon part provides a consistent accompaniment.

Musical notation for the fifth system, measures 17-20. The Soprano Recorder part concludes with a melodic phrase, and the Bassoon part provides a final accompaniment.

21 8

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The melody in the treble staff begins with a dotted quarter note followed by eighth notes. The bass staff provides a steady accompaniment with quarter notes and eighth notes.

25 8

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The melody in the treble staff continues with eighth notes and quarter notes. The bass staff features a more active accompaniment with eighth notes.

29 8

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The melody in the treble staff includes a quarter note followed by eighth notes. The bass staff continues with eighth notes.

33 8

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The melody in the treble staff features a dotted quarter note and eighth notes. The bass staff has a simpler accompaniment with quarter notes.

37 8

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The melody in the treble staff continues with eighth notes and quarter notes. The bass staff provides accompaniment with eighth notes.