



Ralf Behrens

Allemagne, Edewecht

Rondo Andantino (Opus 37-19 - A major - Version 1 - high) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Rondo Andantino [Opus 37-19 - A major - Version 1 - high]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Alto & Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Opus 37-19 - Rondo Andantino

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2018 RaBe

♩ = c. 60

Viola

Bassoon

5

9

13

17

21

Two staves of music in G major. The upper staff contains a melodic line with eighth and sixteenth notes, and a fermata over the final note. The lower staff provides a bass line with a steady eighth-note accompaniment.

25

Two staves of music in G major. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the eighth-note accompaniment.

29

Two staves of music in G major. The upper staff features a melodic line with eighth and sixteenth notes. The lower staff continues the eighth-note accompaniment.

33

Two staves of music in G major. The upper staff continues the melodic line. The lower staff continues the eighth-note accompaniment.

37

Two staves of music in G major. The upper staff continues the melodic line. The lower staff continues the eighth-note accompaniment.