



# Ralf Behrens

Allemagne, Edewecht

## Rondo Andantino (Opus 37-19 - A major - Version 1 - high) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Rondo Andantino [Opus 37-19 - A major - Version 1 - high]
<b>Compositeur :</b>	Hook, James
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson & Guitare
<b>Style :</b>	Classique

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# Opus 37-19 - Rondo Andantino

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 60

Guitar

Bassoon

Measures 1-4: The piece begins in A major (two sharps) and 2/4 time. The guitar part starts with a treble clef and an 8-measure rest, then plays a series of eighth and quarter notes. The bassoon part starts with a bass clef and an 8-measure rest, then plays a series of quarter and eighth notes.

Measures 5-8: The guitar part continues with eighth and quarter notes, while the bassoon part plays a steady eighth-note accompaniment.

Measures 9-12: The guitar part features a more active eighth-note melody, and the bassoon part continues with its accompaniment.

Measures 13-16: The guitar part has a melodic line with some grace notes, and the bassoon part provides a consistent accompaniment.

Measures 17-20: The final system shows the guitar part concluding with a melodic phrase and the bassoon part with a final accompaniment.

21

Musical score for measures 21-24. The piece is in 8/8 time and A major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

25

Musical score for measures 25-28. The right hand continues the melodic development with some chromaticism, and the left hand maintains the eighth-note accompaniment.

29

Musical score for measures 29-32. The right hand has a more active melodic line, and the left hand continues with eighth notes.

33

Musical score for measures 33-36. The right hand features a melodic line with some rests, and the left hand continues with eighth notes.

37

Musical score for measures 37-40. The right hand has a melodic line with some rests, and the left hand continues with eighth notes.