



Ralf Behrens

Allemagne, Edewecht

Rondo Andantino (Opus 37-13 - F major - Version 2 - in C) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Rondo Andantino [Opus 37-13 - F major - Version 2 - in C]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-13 - Rondo Andantino

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)
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♩ = c. 60

Trumpet in C

Bassoon

5

9

13

17

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 21 starts with a quarter rest in the bass and a quarter note in the treble. Measures 22-24 show a melodic line in the treble with eighth and sixteenth notes, and a supporting bass line with quarter notes.

25

Musical notation for measures 25-28. The system consists of two staves. Measures 25-28 feature a more active melodic line in the treble with sixteenth-note patterns, while the bass line continues with quarter notes.

29

Musical notation for measures 29-32. The system consists of two staves. Measures 29-32 continue the sixteenth-note melodic patterns in the treble and the quarter-note bass line.

33

Musical notation for measures 33-36. The system consists of two staves. Measures 33-36 show a return to a more melodic treble line with eighth notes and a steady bass line.

37

Musical notation for measures 37-40. The system consists of two staves. Measures 37-40 conclude the section with a final melodic phrase in the treble and a supporting bass line.