



Ralf Behrens

Allemagne, Edewecht

Rondo Andantino (Opus 37-13 - F major - Version 2) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Rondo Andantino [Opus 37-13 - F major - Version 2]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Classique

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Opus 37-13 - Rondo Andantino

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)
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♩ = c. 60

Clarinet in Bb



Bassoon



5



9



13



17



21

Musical notation for measures 21-24. The piece is in G major (one sharp) and 3/4 time. The melody in the treble clef starts on G4 and features eighth-note patterns. The bass clef accompaniment provides a steady eighth-note accompaniment.

25

Musical notation for measures 25-28. The melody in the treble clef continues with eighth-note patterns, including some sixteenth-note runs. The bass clef accompaniment remains consistent with eighth notes.

29

Musical notation for measures 29-32. The melody in the treble clef features more complex sixteenth-note passages. The bass clef accompaniment continues with eighth notes.

33

Musical notation for measures 33-36. The melody in the treble clef returns to a simpler eighth-note pattern. The bass clef accompaniment continues with eighth notes.

37

Musical notation for measures 37-40. The melody in the treble clef concludes with a final G4 note. The bass clef accompaniment ends with a final G3 note. The piece concludes with a double bar line.