



# Ralf Behrens

Allemagne, Edewecht

## Rondo Andantino (Opus 37-13 - F major - Version 2 - high) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Rondo Andantino [Opus 37-13 - F major - Version 2 - high]
<b>Compositeur :</b>	Hook, James
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson & Guitare
<b>Style :</b>	Classique

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# Opus 37-13 - Rondo Andantino

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)  
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♩ = c. 60

Guitar

Bassoon

5

9

13

17

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff with a piano (p) dynamic marking and an 8-measure rest, and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff features eighth-note patterns, while the bass staff provides a simple accompaniment.

25

Musical notation for measures 25-28. The system consists of two staves. The treble clef staff contains a complex, rapid eighth-note passage with a sharp sign (F#) in the second measure. The bass clef staff continues the accompaniment with eighth notes.

29

Musical notation for measures 29-32. The system consists of two staves. The treble clef staff continues the rapid eighth-note passage from the previous system. The bass clef staff provides a steady accompaniment.

33

Musical notation for measures 33-36. The system consists of two staves. The treble clef staff features a melody with eighth notes and a final dotted half note. The bass clef staff continues the accompaniment.

37

Musical notation for measures 37-40. The system consists of two staves. The treble clef staff features a melody with eighth notes and a final dotted half note. The bass clef staff continues the accompaniment.