



Ralf Behrens

Allemagne, Edewecht

Rondo Andantino (Opus 37-19 - A major - Version 2 - low) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Rondo Andantino [Opus 37-19 - A major - Version 2 - low]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Basson
Style :	Classique

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Opus 37-19 - Rondo Andantino

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 60

Flute

Bassoon

5

9

13

17

21

Musical notation for measures 21-24. The piece is in 3/4 time and A major. The treble clef part features a melody with eighth and sixteenth notes, while the bass clef part provides a harmonic accompaniment with chords and moving lines.

25

Musical notation for measures 25-28. The melody continues with similar rhythmic patterns, and the bass part maintains a steady accompaniment.

29

Musical notation for measures 29-32. The piece concludes this section with a repeat sign at the end of measure 32.

33

Musical notation for measures 33-36. This section begins with a repeat sign and continues with the established melodic and harmonic themes.

37

Musical notation for measures 37-40. The piece concludes with a final repeat sign at the end of measure 40.