



Ralf Behrens

Allemagne, Edewecht

Rondo Andantino (Opus 37-19 - A major - Version 2 - in C - low) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Rondo Andantino [Opus 37-19 - A major - Version 2 - in C - low]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-19 - Rondo Andantino

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 60

Trumpet in C

Bassoon

5

9

13

17

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff features eighth and sixteenth notes, with some beamed sixteenth notes. The bass staff provides a steady accompaniment with quarter notes and eighth notes. Measure 21 starts with a repeat sign. The system concludes with a double bar line and repeat dots.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff continues with eighth and sixteenth notes. The bass staff features a consistent eighth-note accompaniment. Measure 25 starts with a repeat sign. The system concludes with a double bar line and repeat dots.

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff includes some quarter notes and eighth notes. The bass staff continues with eighth-note accompaniment. Measure 29 starts with a repeat sign. The system concludes with a double bar line and repeat dots.

33

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff features eighth and sixteenth notes. The bass staff provides accompaniment with quarter notes and eighth notes. Measure 33 starts with a repeat sign. The system concludes with a double bar line and repeat dots.

37

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff features eighth and sixteenth notes. The bass staff provides accompaniment with quarter notes and eighth notes. Measure 37 starts with a repeat sign. The system concludes with a double bar line and repeat dots.