



Ralf Behrens

Allemagne, Edewecht

Rondo Andantino (Opus 37-19 - A major - Version 2 - high) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Rondo Andantino [Opus 37-19 - A major - Version 2 - high]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto & Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-19 - Rondo Andantino

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 60

Viola

Bassoon

The first system of music shows measures 1 through 4. The Viola part (top staff) begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The Bassoon part (bottom staff) starts with a bass clef and a 2/4 time signature, providing a harmonic accompaniment with sustained notes and some moving lines.

5

The second system of music covers measures 5 through 8. The Viola part continues its melodic development, while the Bassoon part maintains its accompaniment role with some rhythmic variation.

9

The third system of music covers measures 9 through 12. The Viola part shows a more active melodic line, and the Bassoon part continues to support the overall texture.

13

The fourth system of music covers measures 13 through 16. The Viola part features a series of beamed sixteenth notes, creating a more rhythmic and melodic passage. The Bassoon part provides a steady accompaniment.

17

The fifth system of music covers measures 17 through 20. The Viola part returns to a more melodic style, and the Bassoon part concludes the section with sustained notes.

21

Two staves of music in G major (one sharp). The upper staff contains a melodic line with eighth and sixteenth notes, and a repeat sign at the end. The lower staff provides a bass line with eighth notes and rests.

25

Two staves of music. The upper staff continues the melodic line with eighth notes and a repeat sign. The lower staff continues the bass line with eighth notes.

29

Two staves of music. The upper staff features a melodic line with eighth notes and a repeat sign. The lower staff continues the bass line with eighth notes.

33

Two staves of music. The upper staff contains a melodic line with eighth notes and a repeat sign. The lower staff continues the bass line with eighth notes.

37

Two staves of music. The upper staff contains a melodic line with eighth notes and a repeat sign. The lower staff continues the bass line with eighth notes.