



# Thierry Chauve

France, Chaulgnes

## Rondo Andantino Hook, James

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>e</sup> année de philosophie. Licence 3<sup>e</sup> année de musique. BTS informatique industrielle. Solfège, fin d'études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Rondo Andantino  
**Compositeur :** Hook, James  
**Arrangeur :** Chauve, Thierry  
**Droit d'auteur :** Thierry Chauve © All rights reserved  
**Editeur :** Chauve, Thierry  
**Instrumentation :** Flûte et Orchestre  
**Style :** Classique moderne

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# Rondo Andantino

Musique de James Hook  
Arrangements de Thierry Chauve

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time, rests throughout.
- Tenor Sax:** Treble clef, 4/4 time, rests throughout.
- String Ensemble 1:** Treble clef, 4/4 time, rests throughout.
- Voice:** Treble clef, 4/4 time, rests throughout.
- Trombone:** Bass clef, 4/4 time, rests throughout.
- English Horn:** Treble clef, 4/4 time, rests throughout.
- Muted Guitar:** Treble clef, 4/4 time, rhythmic pattern of eighth notes.
- String Ensemble 2:** Treble clef, 4/4 time, rests throughout.
- Piano:** Grand staff (treble and bass clefs), 4/4 time, chordal accompaniment.
- Bass Guitar:** Bass clef, 4/4 time, melodic line with a sixteenth-note triplet.
- Drums 1:** Drum set notation, 4/4 time, consistent rhythmic pattern.
- Drums 2:** Drum set notation, 4/4 time, consistent rhythmic pattern.

Fl.

T. Sx.

SE 1

Vce

Tbn.

E. Hn.

Gtr.

SE 2

Pno.

Bass

Dms 1

Dms 2

Rondo Andantino

This musical score page, titled "Rondo Andantino" and numbered "3", features a multi-staff arrangement for various instruments. The score is written in a key signature of three sharps (F#, C#, G#) and includes a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** The top staff shows a melodic line with eighth and sixteenth notes, starting with a fermata and a "7" above the staff.
- T. Sx. (Saxophone):** The second staff is mostly empty, with a few notes in the first measure.
- SE 1 (Saxophone 1):** The third staff contains a melodic line similar to the flute, with a fermata and a "7" above the staff.
- Vce (Voice):** The fourth staff is empty.
- Tbn. (Trumpet):** The fifth staff is empty.
- E. Hn. (Euphonium):** The sixth staff contains a melodic line with eighth notes, starting with a fermata and a "7" above the staff.
- Gtr. (Guitar):** The seventh staff features a rhythmic accompaniment with eighth notes and rests, starting with a fermata and a "7" above the staff.
- SE 2 (Saxophone 2):** The eighth staff is empty.
- Pno. (Piano):** The ninth and tenth staves show a harmonic accompaniment with chords and single notes, starting with a fermata and a "7" above the staff.
- Bass:** The eleventh staff contains a bass line with eighth notes and rests, starting with a fermata and a "7" above the staff.
- Dms 1 (Drum 1):** The twelfth staff shows a drum pattern with eighth notes and rests, starting with a fermata and a "7" above the staff.
- Dms 2 (Drum 2):** The thirteenth staff shows a drum pattern with eighth notes and rests, starting with a fermata and a "7" above the staff.

10

Fl.

T. Sx.

SE 1

Vce

Tbn.

E. Hn.

Gtr.

SE 2

Pno.

Bass

Dms 1

Dms 2

Detailed description: This is a page of a musical score for a piece titled "Rondo Andantino". The page is numbered "4" in the top left corner. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Trombone (T. Sx.), Saxophone (Sx.), Trumpet (Tr.), Horn (Hn.), Guitar (Gtr.), Piano (Pno.), Bass, and Drums (Dms 1 and Dms 2). The Flute part begins at measure 10 and features a melodic line with eighth and sixteenth notes. The Trombone, Saxophone, and Trumpet parts are currently silent, indicated by a horizontal line with a bar underneath. The Horn part plays a rhythmic pattern of eighth notes. The Guitar part plays a rhythmic pattern of eighth notes with a slash indicating a strum. The Piano part provides harmonic support with chords in the right hand and single notes in the left hand. The Bass part plays a simple rhythmic pattern of eighth notes. The Drums part consists of two staves: Dms 1 shows a pattern of eighth notes, and Dms 2 shows a pattern of eighth notes with 'x' marks above them, likely representing cymbal hits. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked "Rondo Andantino".



This musical score page, numbered 6, is for the piece "Rondo Andantino". It features a variety of instruments: Flute (Fl.), Trumpet (T. Sx.), Saxophone (Sx.), Trombone (Tbn.), Horn (E. Hn.), Guitar (Gtr.), Piano (Pno.), Bass, and two sets of Drums (Dms 1 and Dms 2). The score is divided into measures, with a measure number "16" appearing at the beginning of several staves. The Flute part has a complex melodic line with many sixteenth notes. The Piano part provides harmonic support with chords and single notes. The Bass part has a simple rhythmic pattern. The Drums 1 part plays a steady eighth-note pattern, while Drums 2 provides a bass drum accompaniment with 'x' marks indicating hits. The overall tempo is marked as "Andantino".

Rondo Andantino

19

Fl.

T. Sx.

SE 1

Vce

Tbn.

E. Hn.

Gtr.

SE 2

Pno.

Bass

Dms 1

Dms 2



This page of the musical score, titled "Rondo Andantino", contains measures 22 through 24. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The flute part (Fl.) features a melodic line with eighth-note patterns. The trumpet (T. Sx.) and saxophone (Sax.) parts are silent, indicated by rests. The first string ensemble (SE 1) plays a rhythmic accompaniment of eighth notes. The voice part (Vce) and trombone (Tbn.) parts are also silent. The euphonium (E. Hn.) part has a melodic line similar to the flute. The guitar (Gtr.) part provides a rhythmic accompaniment with eighth notes and rests. The second string ensemble (SE 2) is silent. The piano (Pno.) part consists of chords in the right hand and single notes in the left hand. The bass part (Bass) has a simple rhythmic line. The drum parts (Dms 1 and Dms 2) provide a steady beat with eighth notes and rests.

Rondo Andantino

25

Fl.

T. Sx.

SE 1

Vce

Tbn.

E. Hn.

Gtr.

SE 2

Pno.

Bass

Dms 1

Dms 2

Detailed description: This page of a musical score, titled 'Rondo Andantino', page 9, contains staves for various instruments. The score begins at measure 25. The Flute (Fl.) part features a melodic line with eighth and sixteenth notes. The Trumpet (T. Sx.) and Saxophone (Sx.) parts are marked with a flat sign, indicating they are silent. The Trombone (Tbn.) part is also marked with a flat sign. The Euphonium (E. Hn.) part has a melodic line similar to the flute. The Guitar (Gtr.) part plays a rhythmic pattern of eighth notes with a slash through the stem. The Piano (Pno.) part consists of a left hand playing a steady bass line and a right hand playing chords. The Bass part has a simple melodic line. The Drums (Dms 1 and Dms 2) part shows a drum set with various rhythmic patterns, including snare and bass drum hits.

28

Fl.

T. Sx.

SE 1

Vce

Tbn.

E. Hn.

Gtr.

SE 2

Pno.

Bass

Dms 1

Dms 2

6

Detailed description: This page of a musical score for 'Rondo Andantino' features ten staves. The top staff is for Flute (Fl.), showing a melodic line with eighth-note patterns. The second staff is for Trombone (T. Sx.), which is mostly silent. The third staff is for Saxophone 1 (SE 1), playing a similar melodic line to the flute. The fourth staff is for Violin (Vce), which is silent. The fifth staff is for Trombone (Tbn.), also silent. The sixth staff is for Trumpet 1 (E. Hn.), playing a melodic line. The seventh staff is for Guitar (Gtr.), providing a rhythmic accompaniment with eighth notes and rests. The eighth staff is for Saxophone 2 (SE 2), which is silent. The ninth staff is for Piano (Pno.), consisting of two staves with chordal accompaniment. The bottom staff is for Bass, featuring a simple bass line with a sixteenth-note triplet marked with a '6' and a slur. The final two staves are for Drum sets 1 (Dms 1) and 2 (Dms 2), showing rhythmic patterns with 'x' marks for cymbals and dots for other drums.

Rondo Andantino

31

Fl.

T. Sx.

SE 1

Vce

Tbn.

E. Hn.

Gtr.

SE 2

Pno.

Bass

Dms 1

Dms 2

Detailed description: This page of a musical score, titled 'Rondo Andantino' and numbered '11', contains ten staves of music. The score is in the key of A major (indicated by three sharps: F#, C#, G#) and begins at measure 31. The instruments are: Flute (Fl.), Tenor Saxophone (T. Sx.), Saxophone 1 (SE 1), Voice (Vce), Trombone (Tbn.), Horn (E. Hn.), Guitar (Gtr.), Saxophone 2 (SE 2), Piano (Pno.), Bass, and two Drum sets (Dms 1 and Dms 2). The Flute, Saxophone 1, Horn, and Guitar parts feature melodic lines with various rhythmic patterns, including eighth and sixteenth notes. The Piano part consists of block chords in the right hand and single notes in the left hand. The Bass part plays a simple eighth-note pattern. The Drum sets are indicated by 'x' marks on the staff lines, representing rhythmic patterns.

This page of the musical score, titled "Rondo Andantino", contains measures 34 through 36. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The flute part features a melodic line with eighth-note patterns. The guitar part plays a rhythmic accompaniment with eighth-note chords. The piano part provides harmonic support with chords in the right hand and bass notes in the left hand. The two drum sets play a consistent rhythmic pattern. The saxophone, voice, and SE 1 parts are currently silent, indicated by rests.

34

Fl.

T. Sx.

SE 1

Vce

Tbn.

E. Hn.

Gtr.

SE 2

Pno.

Bass

Dms 1

Dms 2

Rondo Andantino

This musical score page, titled "Rondo Andantino" and numbered "13", contains the following parts and measures:

- Fl. (Flute):** Measures 37-39. The flute plays a melodic line with eighth and sixteenth notes.
- T. Sx. (Saxophone):** Measures 37-39. The saxophone part is mostly silent, indicated by rests.
- SE 1 (Saxophone 1):** Measures 37-39. The saxophone 1 part plays a melodic line similar to the flute.
- Vce (Voice):** Measures 37-39. The voice part plays a melodic line similar to the saxophones.
- Tbn. (Trombone):** Measures 37-39. The trombone part is mostly silent, indicated by rests.
- E. Hn. (Euphonium):** Measures 37-39. The euphonium part is mostly silent, indicated by rests.
- Gtr. (Guitar):** Measures 37-39. The guitar part is mostly silent, indicated by rests.
- SE 2 (Saxophone 2):** Measures 37-39. The saxophone 2 part has a few notes with a long slur over them.
- Pno. (Piano):** Measures 37-39. The piano part features a rhythmic accompaniment of chords in the right hand and rests in the left hand.
- Bass:** Measures 37-39. The bass part plays a simple rhythmic line with eighth notes.
- Dms 1 (Drums 1):** Measures 37-39. The drum 1 part plays a rhythmic pattern of eighth notes.
- Dms 2 (Drums 2):** Measures 37-39. The drum 2 part plays a rhythmic pattern of eighth notes with 'x' marks above the notes.

40

Fl.

T. Sx.

SE 1

Vce

40

Tbn.

E. Hn.

40

Gtr.

40

SE 2

40

Pno.

40

Bass

40

Dms 1

Dms 2