



Ralf Behrens

Allemagne, Edewecht

Rondo Andantino (Opus 37-13 - F major - Version 1) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Rondo Andantino [Opus 37-13 - F major - Version 1]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Instrumentation :	Clavecin
Style :	Classique

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Opus 37-13 Rondo Andantino

Version 1

Jame Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 60

Harpsichord

The first system of the Harpsichord part consists of four measures. The key signature has one flat (B-flat) and the time signature is 2/4. The music begins with a repeat sign. The right hand plays a melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The left hand plays a bass line of quarter notes: B-flat, A, G, F, E, D, C, B-flat.

5

The second system of the Harpsichord part consists of four measures. The right hand continues the melody with quarter notes: B-flat, A, G, F, E, D, C, B-flat. The left hand continues the bass line with quarter notes: B-flat, A, G, F, E, D, C, B-flat.

9

The third system of the Harpsichord part consists of four measures. The right hand continues the melody with quarter notes: B-flat, A, G, F, E, D, C, B-flat. The left hand continues the bass line with quarter notes: B-flat, A, G, F, E, D, C, B-flat.

13

The fourth system of the Harpsichord part consists of four measures. The right hand continues the melody with quarter notes: B-flat, A, G, F, E, D, C, B-flat. The left hand continues the bass line with quarter notes: B-flat, A, G, F, E, D, C, B-flat.

17

The fifth system of the Harpsichord part consists of four measures. The right hand continues the melody with quarter notes: B-flat, A, G, F, E, D, C, B-flat. The left hand continues the bass line with quarter notes: B-flat, A, G, F, E, D, C, B-flat.

21

Musical notation for measures 21-24. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a supporting bass line with quarter and eighth notes. Measure 24 ends with a repeat sign.

25

Musical notation for measures 25-28. Treble clef features a more active melodic line with sixteenth notes and some accidentals. Bass clef continues with a steady bass line.

29

Musical notation for measures 29-32. Treble clef has a dense melodic texture with many sixteenth notes. Bass clef provides a consistent accompaniment.

33

Musical notation for measures 33-36. Treble clef has a melodic line with eighth notes. Bass clef has a bass line with quarter notes. Measure 36 ends with a repeat sign.

37

Musical notation for measures 37-40. Treble clef has a melodic line with eighth notes. Bass clef has a bass line with quarter notes. Measure 40 ends with a repeat sign.