



Ralf Behrens

Allemagne, Edewecht

Tempo di Minuetto (Opus 37-4 - C major - Version 1 - high) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Tempo di Minuetto [Opus 37-4 - C major - Version 1 - high]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinete basse & Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-4 - Tempo di Minuetto

Version 1

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 110

Bass Clarinet in Bb

Guitar

Musical notation for measures 1-4. The Bass Clarinet part (top staff) begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes. The Guitar part (bottom staff) uses a treble clef and provides a harmonic accompaniment with quarter and eighth notes.

Musical notation for measures 5-8. The Bass Clarinet part continues with a melodic line, including a half note with a fermata at the end of measure 8. The Guitar part continues with a steady accompaniment.

Musical notation for measures 9-12. The Bass Clarinet part features a continuous eighth-note melodic pattern. The Guitar part continues with a steady accompaniment.

Musical notation for measures 13-16. The Bass Clarinet part continues with a melodic line, ending with a half note and a fermata in measure 16. The Guitar part continues with a steady accompaniment.

Musical notation for measures 17-20. The Bass Clarinet part continues with a melodic line, including a half note with a fermata at the end of measure 20. The Guitar part continues with a steady accompaniment.

Musical notation for measures 21-24. The Bass Clarinet part continues with a melodic line, ending with a half note and a fermata in measure 24. The Guitar part continues with a steady accompaniment.