



Ralf Behrens

Allemagne, Edewecht

Tempo di Minuetto (Opus 37-4 - C major - Version 1 - SA - high notation) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Tempo di Minuetto [Opus 37-4 - C major - Version 1 - SA - high notation]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Flûtes à Bec (duo)
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-4 - Tempo di Minuetto

Version 1

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 110

Soprano Recorder

Alto Recorder

Musical notation for the first system, measures 1-4. The Soprano Recorder part (top staff) begins with a treble clef, a 2/4 time signature, and a repeat sign. The Alto Recorder part (bottom staff) also begins with a treble clef and a 2/4 time signature. The music consists of eighth and sixteenth notes.

Musical notation for the second system, measures 5-8. The Soprano Recorder part (top staff) has a measure rest for the first measure, then continues with eighth notes. The Alto Recorder part (bottom staff) continues with eighth notes. Measure numbers 5 and 8 are indicated at the start of the system.

Musical notation for the third system, measures 9-12. The Soprano Recorder part (top staff) continues with eighth notes. The Alto Recorder part (bottom staff) features a half note with a fermata in the first measure, followed by eighth notes. Measure numbers 9 and 12 are indicated at the start of the system.

Musical notation for the fourth system, measures 13-16. The Soprano Recorder part (top staff) continues with eighth notes. The Alto Recorder part (bottom staff) features a half note with a fermata in the first measure, followed by eighth notes. Measure numbers 13 and 16 are indicated at the start of the system.

Musical notation for the fifth system, measures 17-20. The Soprano Recorder part (top staff) continues with eighth notes. The Alto Recorder part (bottom staff) continues with eighth notes. Measure numbers 17 and 20 are indicated at the start of the system.

Musical notation for the sixth system, measures 21-24. The Soprano Recorder part (top staff) continues with eighth notes. The Alto Recorder part (bottom staff) continues with eighth notes. Measure numbers 21 and 24 are indicated at the start of the system.