



# Ralf Behrens

Allemagne, Edewecht

## Tempo di Minuetto (Opus 37-2 - C major - Version 2 - high - low notation) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Tempo di Minuetto [Opus 37-2 - C major - Version 2 - high - low notation]
<b>Compositeur :</b>	Hook, James
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec alto et Basson
<b>Style :</b>	Classique

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# Opus 37-2 - Tempo di Minuetto

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

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Alto Recorder

Bassoon

$\text{♩} = \text{c. } 110$

*mf*

*mf*

Detailed description: This system contains the first four measures of the piece. The Alto Recorder part is in treble clef with a 3/4 time signature. The Bassoon part is in bass clef. Both parts start with a first ending bracket over measures 1-4. The Alto Recorder part begins with a quarter rest, followed by quarter notes G4, A4, B4, and a half note C5. The Bassoon part begins with a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and a dotted quarter note G4. The dynamic marking *mf* is placed below the first measure of both staves.

Detailed description: This system contains measures 5-8. The Alto Recorder part continues with quarter notes G4, A4, B4, and a half note C5. The Bassoon part continues with quarter notes G4, A4, B4, C5, D5, E5, F5, and a dotted quarter note G5. The dynamic marking *mf* is not present in this system.

*mp*

*mp*

Detailed description: This system contains measures 9-12. The Alto Recorder part has a first ending bracket over measures 9-12. It begins with a quarter rest, followed by quarter notes G4, A4, B4, and a half note C5. The Bassoon part continues with quarter notes G4, A4, B4, C5, D5, E5, F5, and a dotted quarter note G5. The dynamic marking *mp* is placed below the first measure of the Alto Recorder staff and the fifth measure of the Bassoon staff.

*mf*

*mf*

Detailed description: This system contains measures 13-16. The Alto Recorder part has a first ending bracket over measures 13-16. It begins with a quarter rest, followed by quarter notes G4, A4, B4, and a half note C5. The Bassoon part continues with quarter notes G4, A4, B4, C5, D5, E5, F5, and a dotted quarter note G5. The dynamic marking *mf* is placed below the first measure of both staves. A triplet of eighth notes (G4, A4, B4) is marked with a '3' in the Alto Recorder part at measure 14.