



# Ralf Behrens

Allemagne, Edewecht

## Tempo di Minuetto (Opus 37-4 - C major - Version 1 - low) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Tempo di Minuetto [Opus 37-4 - C major - Version 1 - low]
<b>Compositeur :</b>	Hook, James
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Alto & Basson
<b>Style :</b>	Classique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Opus 37-4 - Tempo di Minuetto

Version 1

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 110

Viola

Bassoon

The first system of music shows measures 1 through 4. The Viola part is in the upper staff, and the Bassoon part is in the lower staff. Both are in 3/4 time. The key signature has one flat (B-flat). The music begins with a repeat sign. The Viola part features a melodic line with eighth and sixteenth notes, while the Bassoon part provides a simple harmonic accompaniment.

5

The second system of music shows measures 5 through 8. The Viola part continues its melodic line, and the Bassoon part continues its accompaniment. The system ends with a repeat sign.

9

The third system of music shows measures 9 through 12. The Viola part continues its melodic line, and the Bassoon part continues its accompaniment. The system ends with a repeat sign.

13

The fourth system of music shows measures 13 through 16. The Viola part continues its melodic line, and the Bassoon part continues its accompaniment. The system ends with a repeat sign.

17

The fifth system of music shows measures 17 through 20. The Viola part continues its melodic line, and the Bassoon part continues its accompaniment. The system ends with a repeat sign.

21

The sixth system of music shows measures 21 through 24. The Viola part continues its melodic line, and the Bassoon part continues its accompaniment. The system ends with a repeat sign.