



Ralf Behrens

Allemagne, Edewecht

Tempo di Minuetto (Opus 37-4 - C major - Version 2 - high - treble clef) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Tempo di Minuetto [Opus 37-4 - C major - Version 2 - high - treble clef]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Alto, Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-4 - Tempo di Minuetto

Version 2

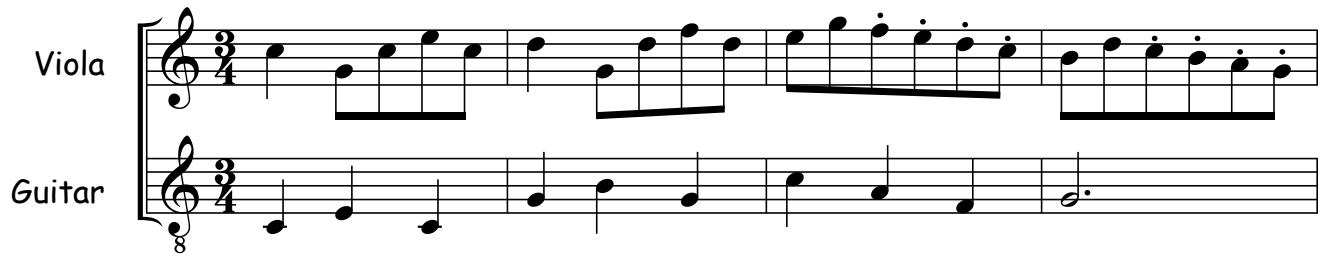
James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 110

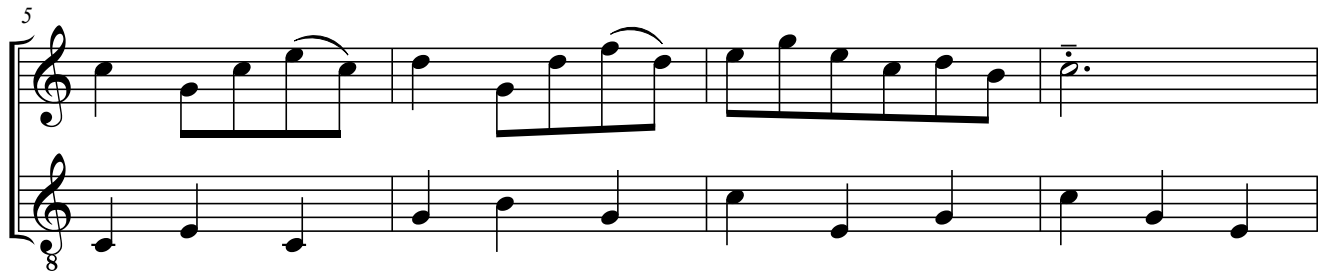
Viola

Guitar



Musical notation for measures 1-4. The Viola part (top staff) features a melodic line with eighth and sixteenth notes, often beamed together. The Guitar part (bottom staff) provides a harmonic accompaniment with quarter and eighth notes. The time signature is 3/4.

5



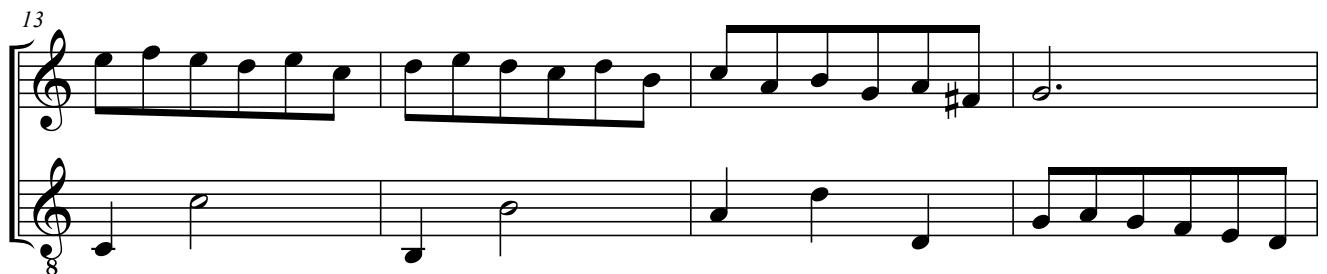
Musical notation for measures 5-8. The Viola part continues with a similar melodic pattern, while the Guitar part maintains its accompaniment. Measure 8 ends with a half note in the Viola part.

9



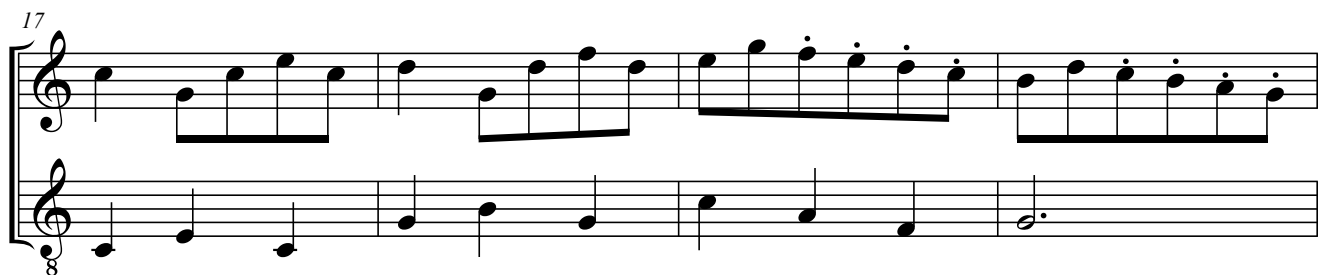
Musical notation for measures 9-12. The Viola part features a more active melodic line with sixteenth notes. The Guitar part continues with its accompaniment. Measure 12 ends with a half note in the Viola part.

13



Musical notation for measures 13-16. The Viola part continues with its melodic line, and the Guitar part provides accompaniment. Measure 16 ends with a half note in the Viola part.

17



Musical notation for measures 17-20. The Viola part features a melodic line with eighth and sixteenth notes. The Guitar part continues with its accompaniment. Measure 20 ends with a half note in the Viola part.

21



Musical notation for measures 21-24. The Viola part continues with its melodic line, and the Guitar part provides accompaniment. Measure 24 ends with a half note in the Viola part.