



# Ralf Behrens

Allemagne, Edewecht

## Tempo di Minuetto (Opus 37-4 - C major - Version 2 - high - low notation) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Tempo di Minuetto [Opus 37-4 - C major - Version 2 - high - low notation]
<b>Compositeur :</b>	Hook, James
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Hautbois et guitare
<b>Style :</b>	Classique

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# Opus 37-4 - Tempo di Minuetto

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 110

Oboe

Guitar

The first system of music shows measures 1 through 4. The Oboe part is written in a treble clef with a 3/4 time signature. It features a melodic line with eighth notes and dotted rhythms. The Guitar part is written in a treble clef with a 3/4 time signature, providing a harmonic accompaniment with quarter and eighth notes.

5

The second system of music shows measures 5 through 8. The Oboe part continues its melodic line, incorporating some slurs and a final dotted half note. The Guitar part continues with a steady accompaniment.

9

The third system of music shows measures 9 through 12. The Oboe part has a more active melodic line with eighth notes. The Guitar part includes a sharp sign (#) on the second staff, indicating a key signature change.

13

The fourth system of music shows measures 13 through 16. The Oboe part continues with eighth-note patterns. The Guitar part has a more complex accompaniment with eighth notes.

17

The fifth system of music shows measures 17 through 20. The Oboe part features a melodic line with dotted rhythms. The Guitar part continues with a steady accompaniment.

21

The sixth system of music shows measures 21 through 24. The Oboe part concludes with a melodic line ending in a dotted half note. The Guitar part concludes with a final chord and a double bar line.