



Ralf Behrens

Allemagne, Edewecht

Tempo di Minuetto (Opus 37-4 - C major - Version 2 - high - low notation) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Tempo di Minuetto [Opus 37-4 - C major - Version 2 - high - low notation]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Basson
Style :	Classique

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Opus 37-4 - Tempo di Minuetto

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 110

Flute

Bassoon

The first system of music shows measures 1 through 4. The Flute part is in the treble clef, and the Bassoon part is in the bass clef. Both are in 3/4 time. The Flute part features a melodic line with eighth notes and dotted rhythms. The Bassoon part provides a harmonic accompaniment with quarter and eighth notes.

5

The second system of music shows measures 5 through 8. The Flute part continues its melodic line with eighth notes and dotted rhythms. The Bassoon part continues its accompaniment. Measure 8 ends with a fermata over a dotted half note in the Flute part.

9

The third system of music shows measures 9 through 12. The Flute part continues with eighth notes and dotted rhythms. The Bassoon part continues with quarter and eighth notes. Measure 12 ends with a fermata over a dotted half note in the Flute part.

13

The fourth system of music shows measures 13 through 16. The Flute part continues with eighth notes and dotted rhythms. The Bassoon part continues with quarter and eighth notes. Measure 16 ends with a fermata over a dotted half note in the Flute part.

17

The fifth system of music shows measures 17 through 20. The Flute part continues with eighth notes and dotted rhythms. The Bassoon part continues with quarter and eighth notes. Measure 20 ends with a fermata over a dotted half note in the Flute part.

21

The sixth system of music shows measures 21 through 24. The Flute part continues with eighth notes and dotted rhythms. The Bassoon part continues with quarter and eighth notes. Measure 24 ends with a fermata over a dotted half note in the Flute part.