



Ralf Behrens

Allemagne, Edewecht

Tempo di Minuetto (Opus 37-4 - C major - Version 2 - high - treble clef) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Tempo di Minuetto [Opus 37-4 - C major - Version 2 - high - treble clef]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Alto & Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-4 - Tempo di Minuetto

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 110

Viola

Bassoon

The first system of music shows measures 1 through 4. The Viola part is written in a treble clef with a 3/4 time signature. It features a rhythmic pattern of eighth notes, often beamed in pairs. The Bassoon part is written in a bass clef and consists of a simple harmonic accompaniment of quarter notes.

5

The second system of music shows measures 5 through 8. The Viola part continues with the eighth-note pattern, including some slurs. The Bassoon part continues with its quarter-note accompaniment.

9

The third system of music shows measures 9 through 12. The Viola part continues with the eighth-note pattern. The Bassoon part continues with its quarter-note accompaniment, including a sharp sign on the second measure.

13

The fourth system of music shows measures 13 through 16. The Viola part continues with the eighth-note pattern. The Bassoon part continues with its quarter-note accompaniment.

17

The fifth system of music shows measures 17 through 20. The Viola part continues with the eighth-note pattern. The Bassoon part continues with its quarter-note accompaniment.

21

The sixth system of music shows measures 21 through 24. The Viola part continues with the eighth-note pattern. The Bassoon part continues with its quarter-note accompaniment.