



Ralf Behrens

Allemagne, Edewecht

Tempo di Minuetto (Opus 37-2 - C major - Version 2) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Tempo di Minuetto [Opus 37-2 - C major - Version 2]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Piano seul
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Opus 37-2 Tempo di Minuetto

Version 2

Jame Hook (1746-1827) (Arr.: Ralf Behrens)
www.ra-be-musik-und-mehr.de - ©2022 RaBe

♩ = c. 110

Piano

mf

mf

This system contains the first four measures of the minuet. The music is in 3/4 time. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The left hand plays a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4. The piece concludes with a fermata over a half note G4 in the right hand and a half note G3 in the left hand.

5

This system contains measures 5 through 8. The right hand continues with half notes G4, A4, B4, and C5. The left hand continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The system ends with a fermata over a half note G4 in the right hand and a half note G3 in the left hand.

9

p

p

This system contains measures 9 through 12. The right hand plays half notes G4, A4, B4, and C5. The left hand continues with eighth notes. In measure 11, the left hand has a triplet of eighth notes: G4, A4, B4. The system ends with a fermata over a half note G4 in the right hand and a half note G3 in the left hand.

13

mf

mf

This system contains measures 13 through 16. The right hand continues with half notes G4, A4, B4, and C5. The left hand continues with eighth notes. In measure 14, the right hand has a triplet of eighth notes: G4, A4, B4. The piece concludes with a fermata over a half note G4 in the right hand and a half note G3 in the left hand.