



Ralf Behrens

Allemagne, Edewecht

Tempo di Minuetto (Opus 37-4 - C major - Version 1) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Tempo di Minuetto [Opus 37-4 - C major - Version 1]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clavecin
Style :	Classique

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Opus 37-4 Tempo di Minuetto

Version 1

Jame Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 110

Harpsichord

The first system of music shows measures 1 through 4. The treble clef staff contains a melodic line with eighth-note patterns and dotted rhythms. The bass clef staff provides a simple harmonic accompaniment with quarter and eighth notes.

5

The second system of music shows measures 5 through 8. The melodic line continues with eighth-note patterns, and the bass line remains simple. Measure 8 ends with a repeat sign.

9

The third system of music shows measures 9 through 12. The melodic line features a sequence of eighth notes, and the bass line includes a sharp sign on the second measure.

13

The fourth system of music shows measures 13 through 16. The melodic line continues with eighth-note patterns, and the bass line has a sharp sign on the third measure.

17

The fifth system of music shows measures 17 through 20. The melodic line continues with eighth-note patterns, and the bass line remains simple.

21

The sixth system of music shows measures 21 through 24. The melodic line continues with eighth-note patterns, and the bass line remains simple. Measure 24 ends with a repeat sign.