



Ralf Behrens

Allemagne, Edewecht

Vivace (Opus 37-3 - C major - Version 1 - low) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Vivace [Opus 37-3 - C major - Version 1 - low]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Classique

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Opus 37-3 - Vivace

Version 1

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 104

Clarinet in Bb

Guitar

Musical notation for measures 1-4. The Clarinet part (top staff) and Guitar part (bottom staff) both start with a dynamic marking of *mf*. The key signature is two sharps (F# and C#) and the time signature is 4/4. The Clarinet part features a melodic line with eighth-note patterns, while the Guitar part provides a rhythmic accompaniment with quarter notes and rests.

Musical notation for measures 5-8. The Clarinet part (top staff) and Guitar part (bottom staff) continue the piece. The Clarinet part has a dynamic marking of *p* at measure 5, which changes to *mf* at measure 7. The Guitar part has a dynamic marking of *p* at measure 5, which changes to *mf* at measure 7. Both parts end with repeat signs at the end of measure 8.

Musical notation for measures 9-12. The Clarinet part (top staff) and Guitar part (bottom staff) continue the piece. The Clarinet part has a dynamic marking of *p* at measure 9, which changes to *mf* at measure 11. The Guitar part has a dynamic marking of *p* at measure 9, which changes to *mf* at measure 11. Both parts end with repeat signs at the end of measure 12.

Musical notation for measures 13-16. The Clarinet part (top staff) and Guitar part (bottom staff) continue the piece. The Clarinet part has a dynamic marking of *p* at measure 13, which changes to *mf* at measure 15. The Guitar part has a dynamic marking of *p* at measure 13, which changes to *mf* at measure 15. Both parts end with repeat signs at the end of measure 16.