



# Ralf Behrens

Allemagne, Edewecht

## Vivace (Opus 37-3 - C major - Version 1 - low) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Vivace [Opus 37-3 - C major - Version 1 - low]
<b>Compositeur :</b>	Hook, James
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinete basse & Guitare
<b>Style :</b>	Classique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Opus 37-3 - Vivace

Version 1

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 104

Bass Clarinet in Bb

Guitar

Musical notation for measures 1-4. The Bass Clarinet part (top staff) and Guitar part (bottom staff) both start with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as c. 104. Both parts are marked with a mezzo-forte (*mf*) dynamic. The Bass Clarinet part features a melodic line with eighth-note patterns, while the Guitar part provides a rhythmic accompaniment with eighth notes and a final half note.

Musical notation for measures 5-8. The Bass Clarinet part (top staff) and Guitar part (bottom staff) continue the piece. The Bass Clarinet part is marked with a mezzo-forte (*mf*) dynamic. The Guitar part is marked with a mezzo-forte (*mf*) dynamic. Both parts end with a repeat sign.

Musical notation for measures 9-12. The Bass Clarinet part (top staff) and Guitar part (bottom staff) continue the piece. The Bass Clarinet part is marked with a piano (*p*) dynamic in measures 9-10 and a mezzo-forte (*mf*) dynamic in measures 11-12. The Guitar part is marked with a piano (*p*) dynamic in measures 9-10 and a mezzo-forte (*mf*) dynamic in measures 11-12. Both parts end with a repeat sign.

Musical notation for measures 13-16. The Bass Clarinet part (top staff) and Guitar part (bottom staff) continue the piece. The Bass Clarinet part is marked with a piano (*p*) dynamic in measures 13-14 and a mezzo-forte (*mf*) dynamic in measures 15-16. The Guitar part is marked with a piano (*p*) dynamic in measures 13-14 and a mezzo-forte (*mf*) dynamic in measures 15-16. Both parts end with a repeat sign.