



**joelle farina**  
France

## Hopi - level very easy - V1

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### A propos de la pièce



**Titre :** Hopi - level very easy - V1  
**Arrangeur :** Lila Myr  
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**Editeur :** Lila Myr  
**Instrumentation :** Clavier (piano, clavecin ou orgue)  
**Style :** Romantique  
**Commentaire :** Piano solo. Style romantique actuel. Univers musical de Lila Myr

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# op. 18 - Hopi

Lila MYR

## Andantino

Musical score for measures 1-11. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andantino'. The right hand starts with a whole rest in measure 1, followed by a series of quarter notes and eighth notes. The left hand plays a steady accompaniment of quarter notes, starting with a dynamic marking of *p*. Fingerings are indicated: 3 and 5 in the first measure, 1 in the second, and 4 and 1 in the sixth.

Musical score for measures 12-22. The right hand continues with quarter notes and eighth notes, featuring a triplet of eighth notes in measure 18. The left hand accompaniment remains consistent. A dynamic marking of *p* is present in measure 18. Fingerings 1, 2, and 3 are indicated in the right hand for measures 17, 18, and 19 respectively.

Musical score for measures 23-32. The right hand features a melodic line with quarter notes and eighth notes, including a triplet in measure 28. The left hand accompaniment includes a triplet of eighth notes in measure 24. A dynamic marking of *mf* is shown in measure 23, and *p* in measure 28. Fingerings 1 and 3 are indicated in the right hand for measures 23 and 28 respectively.

Musical score for measures 33-40. The right hand continues with quarter notes and eighth notes. The left hand accompaniment consists of quarter notes. A dynamic marking of *p* is shown in measure 39. Fingerings (4) (5) and (1) (4) are indicated in the right hand for measures 34 and 35 respectively.