

Come, dear children all

(For the Prep School Choir
St Columba's College, St Albans)

Gottlieben dittus

Ewart Hopkins

Andante

Treble

Piano

Tr.

Pno

Tr.

Pno

Tr.

Pno

mf

rit

f

mf

1. Come — oh come dear child — — ren all;
2. If to true joy you too — would come,
3. Verse 1 again

5

10

15

mf

rit

f

mf

mf

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of three systems, each with a Tenor (Tr.) line and a Piano (Pno) accompaniment. The first system includes a Treble clef part. The score is marked 'Andante' and includes dynamic markings such as *p*, *mf*, *rit*, and *f*. The lyrics are provided for the Tenor part, with three verses. The first system ends with a repeat sign. The second system begins with a measure number '10' and includes a *rit* marking. The third system begins with a measure number '15' and includes a *mf* marking. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.