



Ewart Hopkins

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Royaume-Uni

A propos de l'artiste

Ewart Hopkins has spent most of his life as a choral musician and studied composition with Dr Edmund Rubbra. He has been a Choral Musical Director for 50 years. Now retired he is concentrating on composition. The examples on Free-score were written at requests from choirs of different standards and different ages and combinations.

Sociétaire : PRS

Page artiste : www.free-scores.com/partitions_gratuites_haverstock.htm

A propos de la pièce

Titre : Come, dear children all
Compositeur : Hopkins, Ewart
Droit d'auteur : Copyright © Ewart Hopkins
Editeur : Hopkins, Ewart
Instrumentation : Choeur

Style : Noel

Ewart Hopkins sur free-scores.com



- commenter la partition
- contacter l'artiste

Come, dear children all

(For the Prep School Choir
St Columba's College, St Albans)

Gottlieben dittus

Ewart Hopkins

Treble

Piano

Andante

Tr.

Pno

5 *mf*

1. Come — oh come dear child - - ren all;
2. If to true joy you too — would come,
3. Verselagain

Tr.

Pno

10 *rit* *f*

Come — to - geth - er, great — and small; Christ — our
Make — your lit - tle heart — my home. Let — it

Tr.

Pno

15 *mf*

Lord comes to — your door — Christ — who
be a cra — dle small, — Where — may