

Isaac Watts

Hush! my dear

(For Valeries and her Ladies)

Ewart Hopkins

Oct 1998

1

Moderato

5

Piano

The piano introduction is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a mezzo-forte (mf) dynamic. The right hand features a melodic line with dotted rhythms and eighth notes, while the left hand provides a steady accompaniment of quarter notes.

Sopland 2

10

p 1. Hush! my dear, lie still and slum - ber,
p 2. How much bet - ter thou art a - tten - ed -

The vocal line for Soprano 2 begins at measure 10. The piano accompaniment continues with a similar texture. The lyrics are: "Hush! my dear, lie still and slum - ber, How much bet - ter thou art a - tten - ed -".

15

Ho - ly an - gels guard Thy bed Heav'n - ly bless - ings
Than the Son - of God could be. When from heav - en

The vocal line continues with the lyrics: "Ho - ly an - gels guard Thy bed Heav'n - ly bless - ings Than the Son - of God could be. When from heav - en". The piano accompaniment remains consistent.

20

with - out num - ber, Gent - ly fall - ing, on Thy head.
he de scend ed, And be came a child like thee.

The vocal line concludes with the lyrics: "with - out num - ber, Gent - ly fall - ing, on Thy head. he de scend ed, And be came a child like thee." The piano accompaniment ends with a final chord.