



Ewart Hopkins

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

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A propos de l'artiste

Ewart Hopkins has spent most of his life as a choral musician and studied composition with Dr Edmund Rubbra. He has been a Choral Musical Director for 50 years. Now retired he is concentrating on composition. The examples on Free-score were written at requests from choirs of different standards and different ages and combinations.

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A propos de la pièce

Titre : Mary's Child
Compositeur : Hopkins, Ewart
Droit d'auteur : Copyright © Ewart Hopkins
Editeur : Hopkins, Ewart
Instrumentation : Chorale SSA, piano ou orgue

Style : Noel

Ewart Hopkins sur free-scores.com



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Mary's Child

for S.S.A. and piano

Ewart Hopkins

Soprano 1 & 2

Moderato

Musical notation for Soprano 1 & 2 and Piano/Organ introduction. The Soprano part consists of four empty staves. The Piano/Organ part consists of two staves (treble and bass clef) in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Moderato'. The piano part begins with a melody in the right hand and a bass line in the left hand, marked with a mezzo-piano (*mp*) dynamic.

Alto

Moderato

PIANO/ORGAN

Musical notation for Alto and Piano/Organ accompaniment. The Alto part is on a single staff in 4/4 time with a key signature of two sharps. The piano part continues with accompaniment for the Alto. The piano part includes a 'Ped.' (pedal) instruction under the first three measures and 'Ped..etc.' under the fourth measure. The piano part features a steady bass line and a more active right-hand accompaniment.

Vocal and piano accompaniment for the main lyrics. The vocal parts (Soprano 1 & 2 and Alto) are shown with lyrics. The piano part provides accompaniment. The lyrics are:
p 1. Born in the night, Ma - - ry's child _____ a -
f 2. Hope of the world, Ma - - ry's child you're

The piano part includes a *pf* (pianissimo) dynamic marking at the beginning of the section. The piano part features a steady bass line and a more active right-hand accompaniment.