

# Miss Wallace Hornpipe

arr. Hans Jorgen Messerschmidt

John Henry Hopkins (1820-1881)

Trumpet

The first line of the trumpet part begins with a repeat sign and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a triplet of eighth notes in the second measure.

6

The second line of the trumpet part starts at measure 6. It continues the melody with eighth and quarter notes, featuring a triplet of eighth notes in the second measure.

10

The third line of the trumpet part starts at measure 10. The melody continues with eighth and quarter notes, including a triplet of eighth notes in the second measure.

14

The fourth line of the trumpet part starts at measure 14. It concludes the piece with a double bar line and the marking 'D.S.' (Da Capo) followed by a repeat sign.