



Zdenka Horackova

Rép. tchèque

Dance from the Court of Witch Queen

A propos de l'artiste

Amateur flutist studying at a musical school and an amateur composer of flute music. I compose just for fun!
:)

Page artiste : https://www.free-scores.com/partitions_gratuites_zdenulla.htm

A propos de la pièce

Titre :	Dance from the Court of Witch Queen
Compositeur :	Horackova, Zdenka
Droit d'auteur :	Public domain
Editeur :	Horackova, Zdenka
Instrumentation :	Flûte à bec SATB
Style :	Contemporain

Zdenka Horackova sur [free-scores.com](https://www.free-scores.com)



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Dance from the Court of Witch Queen

Zdenka Horáčková

$\text{♩} = 88$

Musical score for Soprano Recorder, Alto Recorder, Tenor Recorder, Bass Recorder, and Tambourine. The score is in 6/8 time and B-flat major. The tempo is marked as quarter note = 88. The Soprano Recorder part features a melodic line with eighth and sixteenth notes. The Alto Recorder part provides a harmonic accompaniment with eighth notes. The Tenor Recorder part has a rhythmic pattern of eighth notes. The Bass Recorder part provides a bass line with eighth notes. The Tambourine part has a rhythmic pattern of eighth notes with rests.

Musical score for Soprano Recorder, Alto Recorder, Tenor Recorder, Bass Recorder, and Tambourine, starting at measure 6. The score is in 6/8 time and B-flat major. The Soprano Recorder part continues the melodic line. The Alto Recorder part continues the harmonic accompaniment. The Tenor Recorder part continues the rhythmic pattern. The Bass Recorder part continues the bass line. The Tambourine part continues the rhythmic pattern.

11

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Tamb.

16

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Tamb.

21

S. Rec.
A. Rec.
T. Rec.
B. Rec.
Tamb.

The musical score consists of five staves. The first four staves are for vocal parts: Soprano (S. Rec.), Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.). The fifth staff is for the Tambourine (Tamb.). The music is in a 4/4 time signature with a key signature of one flat (B-flat). The Soprano part begins with a quarter note G4, followed by quarter notes A4 and B4, and a dotted quarter note C5. The Alto part begins with a quarter note G4, followed by quarter notes A4 and B4, and a dotted quarter note C5. The Tenor part begins with a quarter note G3, followed by quarter notes A3 and B3, and a dotted quarter note C4. The Bass part begins with a quarter note G2, followed by quarter notes A2 and B2, and a dotted quarter note C3. The Tambourine part begins with a quarter note G4, followed by quarter notes A4 and B4, and a dotted quarter note C5. The score concludes with a double bar line.