



# Tom Horn

Danemark

## Bossa Luna

### A propos de l'artiste

Denmark. Music teacher, jazzmusician, conductor for amateurbands and choirs. His instruments are recorder, flute and guitar

Visit iTunes to hear Tom Horns two albums: "Jazzrecorder" and "Arizona Road".

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tom-horn.htm](https://www.free-scores.com/partitions_gratuites_tom-horn.htm)

### A propos de la pièce

<b>Titre :</b>	Bossa Luna
<b>Compositeur :</b>	Horn, Tom
<b>Arrangeur :</b>	Horn, Tom
<b>Droit d'auteur :</b>	Creative Commons License
<b>Editeur :</b>	Horn, Tom
<b>Instrumentation :</b>	Flûte à bec SAT
<b>Style :</b>	Jazz
<b>Commentaire :</b>	A little piece for 3 recorders. Made for students.

### Tom Horn sur [free-scores.com](https://www.free-scores.com)

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# Bossa Luna

Score

Tom Horn

♩ = 100

8

Descant Recorder

Alto Recorder

Tenor Recorder

4 8

D. Rec.

A. Rec.

T. Rec.

1.

8 8

D. Rec.

A. Rec.

T. Rec.

2.

12 8

D. Rec.

A. Rec.

T. Rec.

This system contains measures 12 through 15. The D. Rec. staff begins with a treble clef, a key signature of one flat, and a time signature of 8/8. It features a melodic line with eighth notes and rests, including accents and slurs. The A. Rec. staff provides harmonic support with chords and moving lines. The T. Rec. staff contains a bass line with eighth notes and rests, also featuring accents and slurs.

16 8

D. Rec.

A. Rec.

T. Rec.

This system contains measures 16 through 19. The D. Rec. staff continues the melodic development with eighth notes and rests. The A. Rec. staff features a prominent slur over a sequence of notes in measure 17. The T. Rec. staff maintains the bass line with eighth notes and rests, including accents and slurs.

20 8

D. Rec.

A. Rec.

T. Rec.

This system contains measures 20 through 23. The D. Rec. staff shows a more active melodic line with eighth notes and rests. The A. Rec. staff features a dense texture of chords and moving lines. The T. Rec. staff continues the bass line with eighth notes and rests, including accents and slurs.

24 8

D. Rec.

A. Rec.

T. Rec.

The image shows a musical score for three parts: D. Rec., A. Rec., and T. Rec. The score is in 8/8 time and begins at measure 24. The D. Rec. part features a melodic line with eighth and quarter notes, often beamed together. The A. Rec. part provides a harmonic accompaniment with similar rhythmic patterns. The T. Rec. part consists of a bass line with eighth and quarter notes. The music concludes at measure 31 with a final chord and a fermata.