



Tom Horn

Danemark

Here and There

A propos de l'artiste

Denmark. Music teacher, jazzmusician, conductor for amateurbands and choirs. His instruments are recorder, flute and guitar

Visit iTunes to hear Tom Horns two albums: "Jazzrecorder" and "Arizona Road".

Page artiste : https://www.free-scores.com/partitions_gratuites_tom-horn.htm

A propos de la pièce

Titre :	Here and There
Compositeur :	Horn, Tom
Arrangeur :	Horn, Tom
Droit d'auteur :	Copyright © Tom Horn
Editeur :	Horn, Tom
Instrumentation :	Flûte à bec, Guitare
Style :	Pop
Commentaire :	A melodic piece for recorder and guitar (bass optional) or jazzensemble

Tom Horn sur [free-scores.com](https://www.free-scores.com)

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Here and There

Tom Horn

alto-recorder

guitar

bass

CMaj7 Dm7 G7 Em7 Am7 Fm6 CMaj7 A7(b9) Dm G+

Detailed description: This system contains the first three staves of music. The alto-recorder staff (top) has a treble clef and a common time signature. It features a melodic line with eighth notes and some accidentals (flats and naturals). The guitar staff (middle) has a treble clef and contains a series of diagonal slashes representing chords. The bass staff (bottom) has a bass clef and contains a bass line with eighth notes and some accidentals. A double bar line with repeat dots is at the beginning of the system.

5 alt

5 grt

5 bass

5 C⁹ CMaj7 A⁹ F#m7(b5) Dm7 B7 Em A7 F7 C Fm

Detailed description: This system contains staves 4, 5, and 6. The alto staff (top) continues the melodic line from the first system. The guitar staff (middle) has diagonal slashes. The bass staff (bottom) continues the bass line. A double bar line with repeat dots is at the end of the system.

10 alt

10 grt

10 bass

10 C G dim Bm7 B7 Em Am7 Dm7 G sus4 Fm C A7

Detailed description: This system contains staves 7, 8, and 9. The alto staff (top) continues the melodic line. The guitar staff (middle) has diagonal slashes. The bass staff (bottom) continues the bass line. A double bar line with repeat dots is at the end of the system.

alt

15

15 Dm7 G7 C Am7 Dm7 G+ CMaj7 Dm7 G7 Em7 Am7 Fm6 CMaj7 A7(b9)

grt

bass

15

8

alt

20

20 Dm G+ C⁶ CMaj7 A9F#m7(b5) Dm7 B7 Em A7 F7 C

grt

bass

20

8