



Joao Wilson Faustini

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Brésil, IRATI, PR

A propos de l'artiste

BM at Westminster Choir College, Princeton, New Jersey
 SMM at Union Seminary School of Music, New York, NY
 Studied Composition with Joseph Goodman. Choral conducting with John Finley Williamson, Robert Shaw, Wilhelm Ehmann, Frauke Hassmann. Composer, Hymn writer, Translator, Arranger. Has published the largest collection of Sacred Music in Portuguese. Has Published "Brazilian Organ Music" in 4 volumes and two collections of "Brazilian Hymns" ("When Breaks the Dawn" and "The Heavens Are Telling") by Wayne Leupold Editions, Colfax, USA. Promotes choral festivals and workshops all over Brazil. In the site below you can find a link to most of his publications done in Brazil. Just click on Partituras: <http://www.soemus.org.br/> Please let the composer know if you ever use any of his music! Thanks!

Site Internet: <http://www.soemus.org.br>

A propos de la pièce



Titre: Hosanna
 [Mexican Palm Sunday Song]
Compositeur: Ruiz Avila, Ruben
Arrangeur: Faustini, Joao Wilson
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Editeur: Faustini, Joao Wilson
Instrumentation: Chorale SATB, piano ou orgue
Style: Christian

Joao Wilson Faustini sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_joao-wilson-faustini.htm

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Ruben Ruiz Avila

HOSANNA

Ruben Ruiz Avila
 Arr. J W Faustini, 1991

The musical score is arranged in four systems. Each system includes a piano accompaniment (treble and bass clefs) and a vocal line (treble clef). The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The vocal line is in a single voice part with lyrics in English. The score begins with a piano introduction (measures 1-3) marked with a forte *f* dynamic. The vocal entry occurs at measure 4 with the lyrics "Ho - - - - - san - na!". The lyrics continue through measure 10: "Praise to the King! Man - tles and bran - ches from the tall palm - trees are cov' - ring the streets of Je - ru - sa - lem,".

13 There, in the dis - tance we be - gin to see A man on a don - key, the

16 Son of God, Then from ev' - ry cor - ner a thou - sand voi - ces sing to

19 ho - nor the King who rides a - long the road, Shout - ing Ho - san - nas to

22 bless the Ho - ly One, Who comes in the name of the Lord

25 Ho - - - - - san-na! Praise

28 to the King! Ho - - - - - san-na!,
 28 As in that day in Je - ru - sa - lem, The

31 Praise to the King! Ho - - - - -
 31 Crowds raised their voi-ces to praise the King of Kings So shall we sing to the

34 san-na! Praise to the King! From
 34 Liv - ing Christ Who will re - turn to take us to His home!

37 high in the sky thou - sand an - gels then u - nite to sing to the King who

40 from the clouds des - cends! Shout - ing Ho - san - - nas, to

42 bless the Ho - ly One Who comes in the name of the Lord!

45 Ho - - - - - san - - - - - nal Ho - - - - -

Ho - - - - - san - na! Praise

45

