



# Mike Magatagan

États-Unis, SierraVista

## Branle from "La Noce Champêtre" for Woodwind Quartet Hotteterre, Jean

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** Branle from "La Noce Champêtre" for Woodwind Quartet  
**Compositeur :** Hotteterre, Jean  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Quatuor à vent: Flûte, Hautbois, Clarinette, Basson  
**Style :** Baroque

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# Branle from "La Noce Champêtre"

(*L'Himen Pastoral*)

Jean Hotteterre, ca. 1700

Arranged for Woodwind Quartet by Mike Magatagan 2013

**Allegro**

Flute or Piccolo *mf*

F 10

F 18

F 26

O *mp*

C *mp*

B *mp*

F 34

O

C

B

F 42

Detailed description: This is a musical score for a woodwind quartet. It consists of six systems of staves. The first system is for Flute or Piccolo, marked 'Allegro' and 'mf'. The second system is for Flute (F), starting at measure 10. The third system is for Flute (F), starting at measure 18. The fourth system is for Flute (F), starting at measure 26. The fifth system is for Oboe (O), Clarinet (C), and Bassoon (B), all marked 'mp'. The sixth system is for Flute (F), starting at measure 34. The seventh system is for Oboe (O), Clarinet (C), and Bassoon (B). The eighth system is for Flute (F), starting at measure 42. The music is in 3/4 time and features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

51 <sup>8</sup>

F  
O  
C  
B

This system contains measures 51 through 56. It features four staves: Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The music is in a key with one sharp (F#) and a common time signature. The flute and oboe parts play a melodic line with eighth and quarter notes, while the clarinet and bassoon provide harmonic support with similar rhythmic patterns.

57 <sup>8</sup>

F  
O  
C  
B

This system contains measures 57 through 62. The instrumentation remains the same. The melodic lines in the flute and oboe continue, with some syncopation and eighth-note patterns. The clarinet and bassoon parts follow a similar rhythmic structure, maintaining the harmonic foundation.

62 <sup>8</sup>

F  
O  
C  
B

This system contains measures 63 through 68. The flute and oboe parts show more complex rhythmic figures, including sixteenth-note runs. The clarinet and bassoon parts continue with their respective rhythmic patterns, leading to a final measure with a whole note chord.