

**HMM**

Bénin

Nous Rappelons Ta Mort. (Anamnèse)

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A propos de la pièce

Titre : Nous Rappelons Ta Mort.
[Anamnèse]
Compositeur : HMM
Droit d'auteur : Copyright © Marion HOUNGTAN
Editeur : HMM
Instrumentation : Choeur SATB

Style : Christian

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Chorale Benoît XVI

NOUS RAPPELONS TA MORT

(Anamnèse)

Musique:
Marion HOUNGAN

Harmonie:
Augustin K. Amegan

Musical score for the first system of the chorale. It features a grand staff with a treble clef and a bass clef, both in the key of D major and 6/8 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Nous rap - pe - lons ta mort (ta mort Sei - gneur) (pro - cla - mons)".

Musical score for the second system of the chorale. It features a grand staff with a treble clef and a bass clef, both in the key of D major and 7/8 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Seigneur ré - ssu - sci - té nous at - ten - dons ta ve - nue".

Musical score for the third system of the chorale. It features a grand staff with a treble clef and a bass clef, both in the key of D major and 7/8 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "dans la gloi - re (la gloi - re)".